# Up on the Roof

(	derry Goffin & Carole King (1962) / As recorded by The Drifters (1962)
	G C Am F Dm G7
Start	ing note: 0 x x x Chords:
Standard	time / Each chord = 4 beats / Standard or Calypso strum / [ / ] = straight strum
	C C C C
Intro:	Up on the roof up on the roof
	C Am
Verse 1:	When this old world starts a-gettin' me down
	F Dm* G7* C C
	and people are just too much for me to face (up on the roof)  C Am
	I'll climb way up to the top of the stairs
	F Dm* G7* C C
	and all my cares just drift right in - to space (up on the roof)
	F Am Dm Am
	On the roof, it's peaceful as can be
	C Am F G7/(4)
	and there the world be-low don't bother me
Verse 2:	When <u>I</u> come home feeling <u>tired</u> and beat I'll <u>go</u> up where the <u>air</u> is (fresh) and <u>sweet</u> (up on the <u>roof</u> ) I'll <u>get</u> far away from the <u>hustling</u> crowd and <u>all</u> that rat-race <u>noise</u> (down) in the <u>street</u> (up on the <u>roof</u> )  On the roof, the <u>only</u> place I <u>know</u> C Am F G7/(4) C  where you just have to wish to make it so let's go up on the roof
Instrument	al: C Am F Dm* G7* C C
Vorce 2 E.	F Am Dm Am  At night the stars but on a show for free
verse 2.5:	At night the stars put on a show for free  C Am F G7/(4)
	and darling you can share it all with me I keep a-tellin' you
Verse 3:	Right smack dab in the middle of town I found a pa-ra-dise that's (trouble)-proof (up on the roof) And if this world starts a-gettin' you down  C  C
	there's <u>room</u> enough for <u>two</u> (up) on the roof (up on the roof)
	Am Am C C Am Am C/
up on the	e roof oh come on, baby oh come on, honey up on the roof

## Summer of '69 Bryan Adams (1984) D Bm7 Bb G Starting note: x 2 x x OR Chords: Standard time / Each chord = 4 beats / Straight double-time strums on verses, Calypso on chorus D Intro: D ... I got my first real six-string ... bought it at the five-and-dime Verse 1: ... Played it 'til my fingers bled ... it was the summer of '69 ...Me and some guys from school ... had a band and we tried real hard ... Jimmy guit, Jodie got married ... I shoulda known we'd never get far Bm Chorus 1: Oh... when I look back now... that summer seemed to last forever ... And if I had the choice... yeah, I'd always wanna be there A/(4)Bm Those were the best days of my life Ain't no use in complainin' ... when you got a job to do Verse 3: Spent my evenings down at the drive-in ... and that's when I met you Chorus 2: Bm Standin' on your mama's porch ... you told me that you'd wait forever Bm Oh and when you held my hand ... I knew that it was now or never Bm A/(4) Those were the best days of my life ... oh yeah ... D

back in the summer of 69'

F	В	b	С	
Bridge: N	lan we were kil	lin' time, we	were young	and restless
Bb	F	Bb	)	СС
We neede	ed to unwind,	I guess not	thin' can last	for-e-ver, for-e-ver no
Instrumental:	D D A A	A D D	A A	
Verse 4:				
D	D	A		Α
And now	the times are cl	hangin' lo	ok at everyth	ing that's come and gone
D	D	J	•	
Sometime	es when I play t	that old six-s	string	
		Α		A
		I think a	about you wo	nder what went wrong
Chorus 3:				
Bm	Α	D		G
Standin' o	on your mama's	s porch	you told me	it would last forever
Bm	Α	D		G
Oh, and v	vhen you held r	ny hand	I knew that it	t was now or never
Bm	A/(4)	D	D A	
Those we	re the best day	s of my life	oh yeah	
Α		D D	A A	D/
Outro: Bac	k in the summe	er of '69		

Soak Up the Sun Sheryl Crow (2002) Em Em7 F# C D Starting note: x x 2 x Chords: Standard time / Each chord = 4 beats, except \*= 2 beats / Standard strum Intro: A\* G\* D **A**\* G\* D Α\* G\* D Verse 1: My friend the comm-u-nist ... holds meetings in his R - V **A**\* G\* D D A\* G\* I can't af-ford his gas ... so I'm stuck here watching T - V A\* G\* D **A**\* G\* Verse 2: I don't have di-gi-tal ... I don't have did-dly-squat Α\* G\* D It's not having what you want ... it's wanting what you've got

	D	D			Α	Α				
Chorus:	I'm		gonna soal	k up th	e sur	1				
				Em	G	Α	A	١		
	I'm go	nna	a tell every-	one to	light	en up	)	(I'm g	onna tel	I them that)
	D	D			Α	Α				
	I've		got no or	e to bl	ame					
				Em		à	Α	Α		
	For ev	ery/	time I feel	lame, I	'm lo	oking	up			
				D						
	I'm go	nna	a soak up t	he sun						
	<b>A</b> *		G*		D	<b>A</b> *	G*			
	l'm	ı go	nna soak u	p the s	un					
				-						

D A\* G\* D A\* G\*
Verse 3: I've got a comic job ... it don't pay near en-ough
D A\* G\* D A\* G\*
To buy the things it'd take ... to win me some of your love

	D	C*	G*
Pre-Ch:	Every time I turn around, I'm Io	ooking up, you're	looking down
	Maybe something's wrong with	h you	
	F* G* That makes you act the way yo	ou do	
Chorus			
[ Verse 4: D	D A* G* D  Don't have no master suite  A* G*  You have a fancy ride, but bab	but I'm still the	A* G*
Pre-Ch:	D Every time I turn around, I'm Id D Maybe something's wrong with F* G* That makes you act the way yo	h you <b>F</b> *	G*
Chorus			·
Outro:	D D A I'm gonna soak up the sun A E (slower) I've got my forty five of	m G A	<b>V</b> on

#### **Under the Boardwalk**

Kenny Young & Arthur Resnick / Recorded by The Drifters (1964) Em Em7 C **D7** Starting note: x 2 x x **Chords:** Standard time / Each chord = 4 beats / Calypso strum [/] = straight strum **D7 D7** Verse 1: Oh, when the sun beats down and burns the tar up on the roof G And your shoes get so hot, you wish your tired feet were fireproof down by the sea Under the boardwalk, G On a blanket with my ba- by is where I'll be Em Em Chorus: (Under the boardwalk) Out of the sun (Under the boardwalk) We'll be havin' some fun (Under the boardwalk) People walking above (Under the boardwalk) We'll be falling in love Em/ Em/ Em/ Under the board - walk, board - walk **D7** Verse 2: From the park you hear the happy sound of a car-ou-sel G You can almost taste the hot dogs and French fries they sell Under the boardwalk, down by the sea G On a blanket with my ba- by is where I'll be Chorus Instrumental / Verse 3: G G D7 D7 / D7 D7 G G Under the boardwalk, down by the sea G On a blanket with my ba- by is where I'll be

Chorus

### 59th St Bridge Song (Feelin' Groovy)

by Paul Simon / Released by Simon & Garfunkel (1966)

E

G

C

D7

Starting note: x x 0 x

Chords:

March time / Each chord = 2 beats / Swing strum

Intro: C G **D7** G C G **D7** Slow down, you move too fast Verse 1: G **D7** C You got to make the morning last C G **D7** Just kicking down the cobble-stones C **D7** G **D7** G Looking for fun and feelin' groovy ... **D7** G C G **D7** G Ba-da-da dah dah dah dah... feelin' groovy \_\_ Hello, lamp-post, \_\_ what'cha know-in'? Verse 2: \_\_ I've come to watch your flowers growin' Ain't'cha got no rhymes for me? Doot-in doo-doo, feelin' groovy (C G D7 G)

Verse 3: I got no deeds to do, no promises to keep I'm dappled and drowsy and ready to sleep Let the morning time drop all its petals on me
\_\_ Life, I love you... \_\_ all is groo - vy ... (C G D7)
G C G D7 G
Bah-dah-dah daah daah daah daah ...

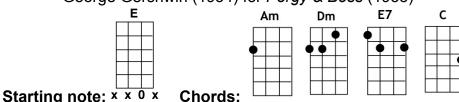
Keep chord progression going under different vocal parts. One way to find a part for yourself is to "sing the strings": As you continue the chords, pluck just one string as you do (instead of strumming all the strings) ... what notes do you hear? Go back to strumming and try singing those notes over the chords. Try this whole exercise on three strings (C, E and A usually work best) and find a part that fits you best vocally.

Ba-da-da dah dah dah, \_\_ feelin' groovy (C G D7 G)

End on G

#### **Summertime**

George Gershwin (1934) for *Porgy & Bess* (1935)



Standard time / Each chord = 4 beats, except \*=2 beats / Slow swing strum

Am\* E7\* Am\* E7\* Am\* E7\*

Summertime ... and the livin' is ea - sy

Dm Dm E7 E7

Fish are jumpin' ... and the cotton is high

Am\* E7\* Am\* E7\* Am\* E7\*

Your daddy's rich ... and your ma is good-lookin'

C E7 Am\* E7\* Am\* E7\*

So hush, little baby ... don't you cry

Am\* E7\* Am\* E7\* Am\* E7\* Am\* E7\*

One of these mornings ... you're gonna rise up singing

Dm Dm E7 E7

You'll spread your wings ... and you'll take to the sky

Am\* E7\* Am\* E7\* Am\* E7\* Am\* E7\*

But till that morning ... there ain't nothin' can harm you

C E7 Am\* E7\* Am\* E7\*

With daddy and mammy ... standin' by

Repeat first verse ... end on Am