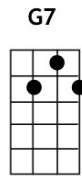
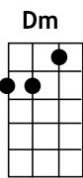
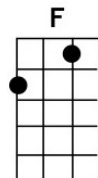
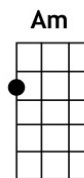
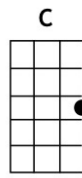
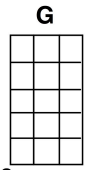


Up on the Roof

Gerry Goffin & Carole King (1962) / As recorded by The Drifters (1962)



Starting note: 0 x x x

Chords:

Standard time / Each chord = 4 beats / Standard or Calypso strum / [/] = straight strum

Intro: Up on the roof ... up on the roof ...

Verse 1: When this old world starts a-gettin' me down
 and people are just too much for me to face ... (up on the roof...)
 I'll climb way up to the top of the stairs
 and all my cares just drift right in - to space ... (up on the roof...)
 On the roof, it's peaceful as can be
 and there the world be-low don't bother me

Verse 2: When I come home feeling tired and beat
 I'll go up where the air is (fresh) and sweet ... (up on the roof...)
 I'll get far away from the hustling crowd
 and all that rat-race noise (down) in the street ... (up on the roof...)
On the roof, the only place I know _____
 where you just have to wish to make it so ... let's go up on the roof ...

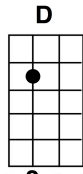
Instrumental: _____

Verse 2.5: At night the stars put on a show for free
 and darling you can share it all with me ... I keep a-tellin' you

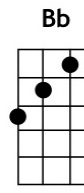
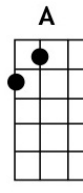
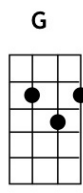
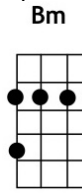
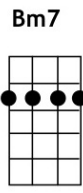
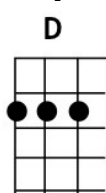
Verse 3: Right smack dab in the middle of town
 I found a pa-ra-dise that's (trouble)-proof (up on the roof...)
 And if this world starts a-gettin' you down
 there's room enough for two (up) on the roof ... (up on the roof ...)
 up on the roof ... oh come on, baby ... oh come on, honey ... up on the roof

Summer of '69

Bryan Adams (1984)



Starting note: x 2 x x



Chords: OR
Standard time / Each chord = 4 beats /

Straight double-time strums on verses, Calypso on chorus

Intro: D D

Verse 1: D D A A
... I got my first real six-string ... bought it at the five-and-dime

D D A A
... Played it 'til my fingers bled ... it was the summer of '69

Verse 2: D D A A
... Me and some guys from school ... had a band and we tried real hard

D D A A
... Jimmy quit, Jodie got married ... I shoulda known we'd never get far

Chorus 1: Bm A D G
Oh... when I look back now... that summer seemed to last forever

Bm A D G
... And if I had the choice... yeah, I'd always wanna be there

Bm A/(4) D
Those were the best days of my life

Verse 3: D D A A
Ain't no use in complainin' ... when you got a job to do

D D A A
Spent my evenings down at the drive-in ... and that's when I met you

Chorus 2: Bm A D G
Standin' on your mama's porch ... you told me that you'd wait forever

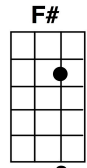
Bm A D G
Oh and when you held my hand ... I knew that it was now or never

Bm A/(4) D D A A
Those were the best days of my life ... oh yeah ...

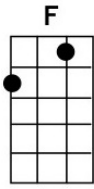
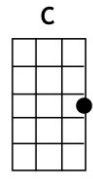
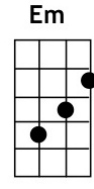
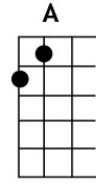
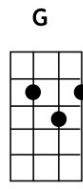
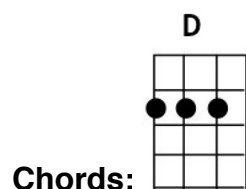
D D A A
back in the summer of 69'

Soak Up the Sun

Sheryl Crow (2002)



Starting note: x x 2 x



Chords:

OR

Standard time / Each chord = 4 beats, except *= 2 beats / Standard strum

Intro: D A* G* D A* G*

Verse 1: My friend the comm-u-nist ... holds meetings in his R - V
 D A* G* D A* G*
 D A* G* D A* G* D A* G*
 I can't af-ford his gas ... so I'm stuck here watching T - V

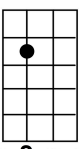
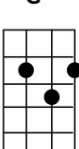
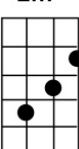
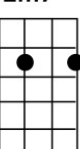
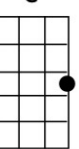
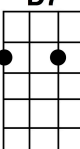
Verse 2: I don't have di-gi-tal ... I don't have did-dly-squat
 D A* G* D A* G*
 D A* G* D A* G*
 It's not having what you want ... it's wanting what you've got

Chorus: D D A A
 I'm ... gonna soak up the sun
 Em G A A
 I'm gonna tell every-one to lighten up (I'm gonna tell them that)
 D D A A
 I've ... got no one to blame
 Em G A A
 For every time I feel lame, I'm looking up
 D
 I'm gonna soak up the sun
 A* G* D A* G*
 I'm gonna soak up the sun

Verse 3: D A* G* D A* G*
 I've got a comic job ... it don't pay near en-ough
 D A* G* D A* G*
 To buy the things it'd take ... to win me some of your love

Under the Boardwalk

Kenny Young & Arthur Resnick / Recorded by The Drifters (1964)

Starting note:  **D**  **G**  **Em**  **Em7**  **C**  **D7**

Starting note: x 2 x x **Chords:** OR

Standard time / Each chord = 4 beats / Calypso strum
[/] = straight strum

Verse 1: Oh, when the sun beats down and burns the tar up on the roof
 And your shoes get so hot, you wish your tired feet were fireproof
 Under the boardwalk, down by the sea
 On a blanket with my ba- by is where I'll be

Chorus: (Under the boardwalk) Out of the sun
 (Under the boardwalk) We'll be havin' some fun
 (Under the boardwalk) People walking above
 (Under the boardwalk) We'll be falling in love
 Under the board - walk, board - walk

Verse 2: From the park you hear the happy sound of a car-ou-sel
 You can almost taste the hot dogs and French fries they sell
 Under the boardwalk, down by the sea
 On a blanket with my ba- by is where I'll be

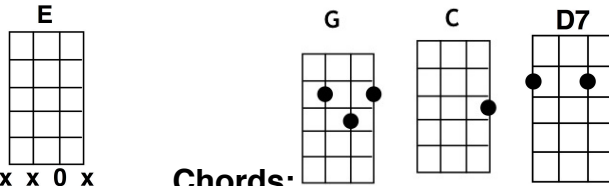
Chorus

Instrumental / Verse 3: G G D7 D7 / D7 D7 G G
 Under the boardwalk, down by the sea
 On a blanket with my ba- by is where I'll be

Chorus

59th St Bridge Song (Feelin' Groovy)

by Paul Simon / Released by Simon & Garfunkel (1966)



Starting note: x x 0 x

Chords:

March time / Each chord = 2 beats / Swing strum

Intro: C G D7 G

Verse 1:

C G D7 G
Slow down, you move too fast

C G D7 G
You got to make the morning last

C G D7 G
Just kicking down the cobble-stones

C G D7 G C G D7 G
Looking for fun and feelin' groovy ...

C G D7 G C G D7 G
Ba-da-da dah dah dah dah... feelin' groovy

Verse 2:

___ Hello, lamp-post, ___ what'cha know-in'?

___ I've come to watch your flowers growin'

___ Ain't'cha got no rhymes for me?

___ Doot-in doo-doo, feelin' groovy (C G D7 G)

Ba-da-da dah dah dah dah, ___ feelin' groovy (C G D7 G)

Verse 3:

I got no deeds to do, no promises to keep

I'm dappled and drowsy and ready to sleep

Let the morning time drop all its petals on me

___ Life, I love you... ___ all is groo - vy ... (C G D7)

G C G D7 G

Bah-dah-dah daah daah daah daah ...

Keep chord progression going under different vocal parts. One way to find a part for yourself is to "sing the strings": As you continue the chords, pluck just one string as you do (instead of strumming all the strings) ... what notes do you hear? Go back to strumming and try singing those notes over the chords. Try this whole exercise on three strings (C, E and A usually work best) and find a part that fits you best vocally.

End on G

